

# Sharon Pillai

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**CURRENT DESIGNATION:** Asst. Prof., Dept of English, Jesus and Mary College, Delhi University

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**ACADEMIC QUALIFICATIONS:** **PhD awarded in 2009, Centre for English Studies, JNU, New Delhi**  
(Thesis Title: *De/Siring Women: Re-addressing Gender Relations in Indian Novels*)

**ACADEMIC DISTINCTIONS:**

- Got the JRF in July 2000.
- Secured the highest FGPA in my batch for M.A. in English at CLE/SLL&CS, JNU. University Topper
- Awarded the Muriel Wasi Prize at St. Stephen's College for the highest marks in the B. A. English (Hons.) Examinations of Delhi University. University Topper
- Stood first in class for the class XII Board Examinations, Sophia Girls' School, Meerut.

**AREAS OF SPECIALISATION:**

Indian Literature, especially the novel; Feminist Theory and Gender Studies; Postcolonial Theory and Cultural Studies, especially as this pertains to, and obtains in intersection with literary studies in India.

**TOTAL TEACHING EXPERIENCE:** 18+ years approx.

## LIST OF PUBLICATIONS

### Latest Publications

- "How 'to Be Or Not to Be': Women's and Gender Studies in India Today" in Anu Aneja ed., *Women's and Gender Studies in India: Crossings*. Routledge, 2019. ISBN: 9780367202347.
- "Working through the Women's and Gender Studies Teaching Machine: Notes on the Way Forward" in Anu Aneja ed., *Women's and Gender Studies in India: Crossings*. Routledge, 2019. ISBN: 9780367202347

### Refereed Articles in National and International Journals

- "Tell... the Truth, But Tell It Slant: Form and Fiction in Rusva's *Umrao Jan Ada*" *Journal of Commonwealth Literature* 51.1 (March 2016): 110-126. **International**. Sage Journals, UK. Print. Published before print Oct 29, 2014 doi:10.1177/0021989414553241. <<http://jcl.sagepub.com/content/early/2014/10/28/0021989414553241.full.pdf+html>> E-ISSN: 1741-6442. ISSN: 0021-9894.
- "Back to the Future: Tracking the Moral Imperative in, of and through *Samskara*," *College Literature* 41.2 (Spring 2014): 97-119. **International**. Published by University of West Chester, Pennsylvania. <[http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/college\\_literature/v2014/2014.2.pillai.html](http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/college_literature/v2014/2014.2.pillai.html)> E-ISSN: 1542-4286. ISSN: 0093-3139.
- "Minding Our Keys and Cues: On the Critical Governmentality of Literary Modernism in India," *South Asian Review* (Special Issue on South Asian Modernisms) 33.1 (2012): 223-41. **International**. Published by SALA (South Asian Literary Association), an allied organization of MLA (Modern Language Association of America). ISSN: 0275-9527

- “gaging the Postcolonial Hegemonic: Three Contributions to Rethinking the Norms at Play.” Essay-review involving Timothy Bewes’ *The Event of Postcolonial Shame*, Eli Park Sorensen’s *Postcolonial Studies and the Literary* and Sten Pultz Moslund’s *Migration Literature and Hybridity in Studies in the Novel* 44.2 (July 2012): 232-39. **International**. Published by the Dept of English, University of North Texas and Johns Hopkins University Press. Also accessible at <[http://muse.jhu.edu/journals/studies\\_in\\_the\\_novel/](http://muse.jhu.edu/journals/studies_in_the_novel/)> ISSN: 0039-3827
- “Gender Representation in U. R. Anantha Murthy’s *Samskara*” with *South Asia Research* [SOAS] 31.2 (July 2011): 135–53. **International**. <http://sar.sagepub.com/content/31/2/135.full.pdf+html>>. Sage Publishers. ISSN: 0262-7280 [This article was also accepted at (Oxford) *Journal of Hindu Studies*]
- “Configuring a New *Swaraj*: Vaasanthi’s *Birthright* and a Woman’s Search for Self-Validation” in *South Asian Review* 31.1 (2010): 37–61. **International**. Published by SALA (South Asian Literary Association), an allied organization of MLA (Modern Language Association of America). ISSN: 0275-9527
- “Re-addressing the Cast of Nation, Gender and Desire in *Anandamath*” in *South Asian Review* 29.2 (2008; published 2009): 29–55. **International**. Published by SALA (South Asian Literary Association), an allied organization of MLA (Modern Language Association of America). ISSN: 0275-9527
- “Novel Desires: Re-visiting the Emergence of the Genre in India” in *Journal of Contemporary Thought* 28 (Winter 2008): 31–53. **International**. Published by FCT (Forum on Contemporary Theory), Baroda in collaboration with International Lincoln Center, Louisiana State University, Shreveport, USA, and Central Washington University, USA. ISSN: 0971-4731
- “Home Truths: An Alternative View on Rama Mehta’s *Inside the Haveli*” in *Families: A Journal of Representations* 4.2 & 5.1 (2007): 87–110. **International**. Published by Sanjukta Dasgupta. ISSN: 0975-7007
- “Remarkable Coincidence or What? A Comparison of Kamala Markandaya’s *Two Virgins* and Farida Karodia’s *Daughters of the Twilight*” in *JSL: Journal of the School of Language, Literature and Culture Studies* New Ser. 5 (Spring 2006): 56–78. **National**. Published by SLL&CS, JNU. ISSN: 0972-9682

### Essays in Edited Volumes

- “How ‘to Be Or Not to Be’: Women’s and Gender Studies in India Today” in Anu Aneja ed., *Women’s and Gender Studies in India: Crossings*. Routledge, 2019. ISBN: 9780367202347.
- “Working through the Women’s and Gender Studies Teaching Machine: Notes on the Way Forward” in Anu Aneja ed., *Women’s and Gender Studies in India: Crossings*. Routledge, 2019. ISBN: 9780367202347
- “Feminist Theory in Indian Classrooms” in Makarand Paranjape with Amit Sarwal and Aneeta Rajendran ed., *English Studies, Indian Perspectives*, New Delhi: Mantra Books, 2005. Pp. 444-54. ISBN: 81-902304-3-3
- “... coz the future is a bitch” in GJV Prasad ed., *The Lost Temper: Critical Essays on Look Back in Anger*. New Delhi: Macmillan, 2004. Pp. 25-39. ISBN: 1403-90946-6

### Postgraduate Course Material

- “Jacques Derrida” Unit in Postmodernism and Gender Course offered at the MA level in the Women’s and Gender Studies Programme, IGNOU. 2014. ISBN. 978-81-266-6705-5
- “Michel Foucault” Unit in Postmodernism and Gender Course offered at the MA level in the Women’s and Gender Studies Programme, IGNOU. 2014. ISBN. 978-81-266-6705-5
- “Reading Gender with/in Structuralism” Unit in Postmodernism and Gender Course offered at the MA level in the Women’s and Gender Studies Programme, IGNOU. 2014. ISBN. 978-81-266-6705-5

### Reviews in Academic Journals and Literary Magazines

- Review of *Jasmine on a String* by Margaret Paul Joseph in *Notes and Queries*. Published before print on 31<sup>st</sup> Oct. 2017. DOI: <https://doi.org/10.1093/notesj/gjx154>. Published by Oxford Journals. ISSN: 0029-3970
- Review of *A History of the Indian Novel in English* by Ulka Anjaria in *Notes and Queries*. Published before print on 20<sup>th</sup> Apr. 2017. DOI: <https://doi.org/10.1093/notesj/gjx044>. Print Version in *Notes and Queries* 64.2 (June 2017): 346-48. **International**. Published by Oxford Journals. ISSN: 0029-3970
- Review of *Realism in the 20<sup>th</sup> Century Indian Novel* by Ulka Anjaria for *Notes and Queries* 62.1 (Mar. 2015): 168-170. **International**. Published by Oxford Journals. Also available at <http://nq.oxfordjournals.org/content/62/1/168.full.pdf+html> ISSN: 0029-3970
- Review of *Indigenous Roots of Feminism: Culture, Subjectivity and Agency* by Jasbir Jain, *Contemporary South Asia* 21.4 (2013): 470-71. **International**. Published by Routledge. <http://www.tandfonline.com/doi/full/10.1080/09584935.2013.856607#>. U8IJKbHrz-Q> ISSN: 0958-4935
- Review of *For The Record: On Sexuality and the Colonial Archive* by Anjali Arondekar for *Contemporary South Asia* 20.4 (2012): 533-34. **International**. Published by Routledge. <http://www.tandfonline.com/doi/full/10.1080/09584935.2012.737641#>. U8IJNLHrz-Q> ISSN: 0958-4935
- Review of *The Indian English Novel: Nation, History, and Narration* by Priyamvada Gopal, for *Notes and Queries* 58.3 (Sept. 2011): 467-68. **International**. Published by Oxford Journals. Also at <http://nq.oxfordjournals.org/cgi/content/full/gjr080?ijkey=gTCUisjnaaxeogD&keytype=ref>. ISSN: 0029-3970
- Review of *Other Tongues: Rethinking Language Debates in India* edited by Nalini Iyer and Bonnie Zare, *Contemporary South Asia* 18.4 (2010): 460–61. **International**. Published by Routledge. Also online at <http://www.tandfonline.com/doi/abs/10.1080/09584935.2010.52636> ISSN: 0958-4935
- Review of *Understanding Indian Movies: Culture, Cognition and Cinematic Imagination* by Patrick Colm Hogan, *College Literature* 37.3 (Summer 2010): 210–13. **International + Refereed Reviews**. Published by University of West Chester, Pennsylvania. Also available online [http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/college\\_literature/v037/37.3.pillai.html](http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/college_literature/v037/37.3.pillai.html). ISSN: 0093-3139
- Review of *The Modernity of Sanskrit* by Simona Sawhney, *Contemporary South Asia* 18.2 (2010): 236–38. **International**. Published by Routledge. Also online at <http://www.tandfonline.com/doi/abs/10.1080/09584935.2010.482754> ISSN: 0958-4935
- Review of *Specters of Mother India: The Global Restructuring of an Empire* by Mrinalini Sinha, *Wagadu* 7 (Fall 2009): 99–101. **International + Refereed Reviews**. Published by Centre for Gender and Intercultural Studies, SUNY, Cortland. <http://appweb.cortland.edu/ojs/index.php/Wagadu/article/view/464/767> ISSN: 1545-6196

- Review of *Limiting Secularism: The Ethics of Co-existence in Indian Literature and Film* by Priya Kumar, *Contemporary South Asia*, 17.3 (2009). 346–47. **International**. Published by Routledge. Also online at <<http://www.tandfonline.com/doi/abs/10.1080/09584930903109018>> ISSN: 0958-4935
- Review of *Clearing a Space: Reflections on India, Literature and Culture* by Amit Chaudhuri, *College Literature* 36.3 (Summer 2009): 231–34. **International + Refereed Reviews**. Published by University of West Chester, Pennsylvania. Also online at <[http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/college\\_literature/v036/36.3.pillai.html](http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/college_literature/v036/36.3.pillai.html)> ISSN: 0093-3139
- Review of *Indian English Stories: From Colonial Beginnings to Post-modern Tales* by Murli Melwani and *Nation in Imagination: Essays on Nationalisms, Sub-Nationalisms and Narration*, edited by C. Vijaysree, Meenakshi Mukherjee, Harish Trivedi and T. Vijay Kumar, *Wasafiri* 24.2 (June 2009): 83–84. **International**. Published by Routledge. Also online at <<http://www.tandfonline.com/doi/abs/10.1080/02690050902778873>> ISSN: 0269-0055
- Review of *A Geopolitics of Academic Writing* by A. Suresh Canagarajah, *Contemporary South Asia* 17.2 (2009): 227–28. **International**. Published by Routledge. Also online at <<http://www.tandfonline.com/doi/abs/10.1080/09584930902834202>> ISSN: 0958-4935
- Review of Jaishree Misra's *Afterwards* in *The Book Review* 28.10 (2004): 34. **National**. Published by The Book Review Literary Trust, Delhi.

#### Miscellany

- Review of *Five Novellas by Women Writers*, ed. by Mini Krishnan, *SAWNET* e-magazine, 21 Mar. 2009. <<http://www.sawnet.org/books/reviews.php?Five+Novellas+by+Women+Writers>>
- “Ad hoc Submissions,” editorial of the Eng. Section in KM College Magazine *New Outlook*, 2005.

#### Encyclopedia Entries

- “Vijayan, O. V.” *The Encyclopedia of Postcolonial Studies*. Ray, Sangeeta, Henry Schwarz, José Luis Villacañas Berlanga, Alberto Moreiras and April Shemak (eds). Wiley-Blackwell: Dec 2015. 1728 pp. ISBN: 978-1-4443-3498-2. Also available online at Blackwell Reference Online. [http://www.literatureencyclopedia.com/subscriber/tocname.html?id=g9781444334982\\_chunk\\_g978144433498226\\_ss1-4](http://www.literatureencyclopedia.com/subscriber/tocname.html?id=g9781444334982_chunk_g978144433498226_ss1-4)
- “MulK Raj Anand” *Routledge Online Encyclopedia of Modernism*. Published on 9<sup>th</sup> May 2016. DOI: 10.4324/9781135000356-REM3-1. Available at <https://www.rem.routledge.com/articles/anand-mulK-raj-1905-2004>

#### Forthcoming Work

- Review of Santanu Das' *India, Empire, and First World War Culture: Writings, Images, and Songs for Notes and Queries* (July 2020): 467-68. **International**. Published by Oxford Journals. ISSN: 0029-3970